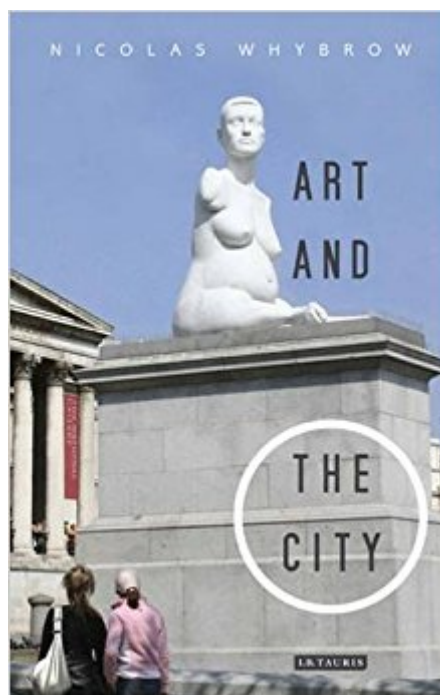


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Art And The City



Synopsis

To Henri Lefebvre, the space and "lived everydayness" of the inter-dependent, multi-faceted city produces manifold possibilities of identification and realization through often imperceptible interactions and practices. *Art and the City* takes this observation as its cue to examine the role of art against a backdrop of globally rising urban populations, taking into account the more recent performative and relational "turns" of art that have sought in their city settings to identify a participating spectator -- an implicated citizen. In exploring how artworks present themselves as a means by which to navigate and plot the city for a writing interlocutor, Nicolas Whybrow discusses diverse examples, representing three key modern modalities of urban arts practice. The first, walking, involves works by Richard Wentworth, Francis Alÿs, Mark Wallinger and others, the second, play, includes art by Antony Gormley, Mark Quinn and Carsten Höller. The third, cultural memory, Whybrow addresses through the controversial urban holocaust memorial sites of Peter Eisenman's memorial in Berlin and Rachel Whiteread's in Vienna.

Book Information

Paperback: 224 pages

Publisher: I.B.Tauris (December 15, 2010)

Language: English

ISBN-10: 1845114655

ISBN-13: 978-1845114657

Product Dimensions: 5.4 x 0.6 x 8.5 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

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Nicolas Whybrow is Associate Professor, Department of Theatre and Performance Studies, Warwick University. His books include *Street Scenes: Brecht, Benjamin and Berlin* and, as editor, *Performance and the Contemporary City: An Interdisciplinary Reader*.

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